

ALEXANDER MANN

Researcher

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Summary

Recent projects include documentary features **The Greatest Game**, **Drawn to War** and the award winning series for Netflix, **F1: Drive to Survive**.

Editorial - Professional experience on avid with an eye for character arcs and story beats

Production - COVID protocols, PO and accreditation charts, call sheets, general assisting on location, data wrangling, shooting with industry cameras and audio equipment

Development - Creative writing skills, proposals and treatments, script review and storytelling

Experience

Assistant Producer

June 2022 - Nov 2022

Optomen Films, X vs Y

Executive Producer: Sarah Eglin

- Working across the series on the six films assisting in production, on location and the edit
- Each film relied heavily on archival resources which I helped source, secure and purchase
- Invaluable experience in deliverables and working on a current affairs programming with storylines changing every day

Archive Assistant Producer

April 2022 - June 2022

Britespark Films, Engineering Catastrophes

Executive Producer: Tom Goreham

- Tracking down, dealing with and purchasing archival content from individual, private sources
- Working closely with the multiple edit producers and exec producer to cover all archive story demands

Production Assistant

November 2021 - June 22

NBC Universal, Cross-production role/In-house

Production Executive: Emma Feast

- Organisation of production related activities, both on-site and remotely
- Oversight and tracking of activities, budgets, roles and responsibilities ensuring smooth processes and progress
- Setting up shoots, call sheets and managing COVID protocols for large-scale NBCUPCG shoots
- Tracking, large studios slate and their production schedules, as well as individual projects, PO charts and their budgets

Assistant Producer

July 2021 - November 2021

Sylver Entertainment, The Greatest Game

Director: Ashley Gething

- Working closely with director and production team securing archive material both from contributors and in-depth research and retrieval of publicly available footage
- Setting up shoots across the UK, setting up contributors and communicating with crew as well as booking locations

Junior Assistant Producer / Story Researcher

February 2020 - January 2021

Box To Box Films, Netflix: Drive To Survive Season 3

Executive Producers: Paul Martin, James Gay-Rees

- Assistance on location as well as a role-based in the edit as a story researcher
- Data wrangling and general assistance within the shoot team
- Story-beat research as crucial foundation for characters' building story arcs
- Avid editing experience

Series Researcher

February 2019 - December 2020 (previous to that, S1 - Logger September 2018 - January 2019.)

Box To Box Films, Netflix: Drive To Survive Season 2

Executive Producers: Paul Martin, James Gay-Rees

- Management and supervision of the logging and research team
- Dealing with the edits story and shot requests
- Transcription and logging of interviews and rushes with an editorial eye
- Research, fact checking, and delivery of the 10 episode series to Netflix including scripts after locking

Development Researcher

September 2017 - June 2018

Cultural Video Productions, Different projects in Nairobi Kenya

Executive Producer/ Director: Vincenzo Cavallo

- Developed proposals for feature documentaries on the Ogiak Tribe, Ushadi Uchagazi
- Researched and assistant produced short docs and online content for NGO on river ecology in Kitale, The Alchemist night club, nightlife and music in Nairobi, Yoga in the Slums, Dandora Dumpsite, Kenyan Flower Farms. Shooting and audio experience
- Assistant Script Editor on feature drama screenplay on 'Bufis' - Based on the Somalian 'dream' for a green card
- Independently shot, directed and produced 'Digital Slavery' - A short documentary based on Uber drivers in Nairobi

Education

Master of Arts

2019 - 2021

Birkbeck University of London, Creative

Writing - Distinction

Bachelor of Arts

2014 - 2017

Newcastle University, History - 2:1

References

Emma Feast - Production Executive, NBC

Universal emma.feast@nbcuni.com

Simon Glass - Line Producer, Sylver

Entertainment simonglass86@gmail.com

Milly Beddard - Head of Production, Box to Box

Films milly@boxtoboxfilms.com